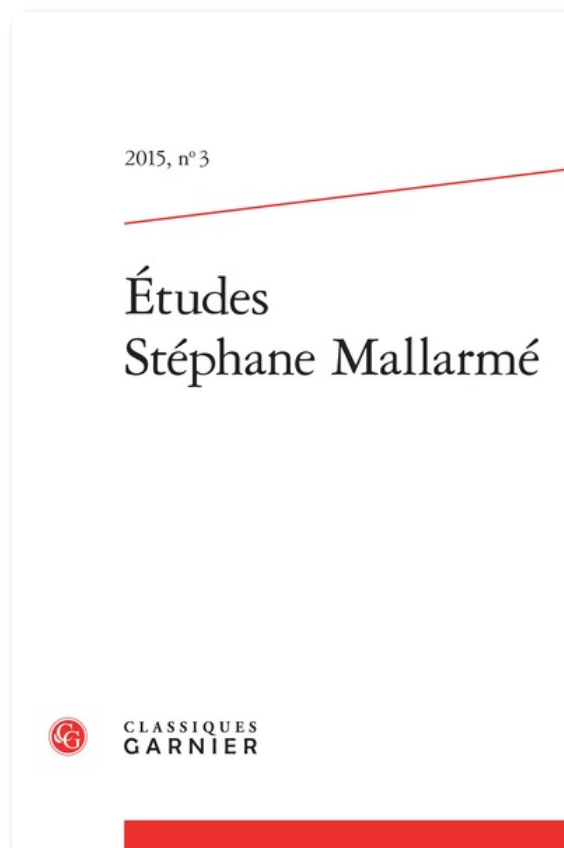




Une biographie « Stéphanesque »

Stéphane et La Gloire de Daniel Oster

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Author: Bouchard (Pierre-Olivier)

Abstract: Examining two texts by Daniel Oster which have Mallarmé as their subject, this article seeks to highlight the links which these texts have with Mallarmé's work and to demonstrate how Oster is attempting to create a new form of biography which challenges more traditional forms of biographical writing.

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