



La « divine transposition » et quelques évocations de l'apothéose

Réception, réinterprétation et symbolisation de Banville par Mallarmé

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Abstract: How can an outdated and unfashionable poet like Banville be a role model for Mallarmé, the representative *par excellence* of 'modernity' ? What is the relationship between the 'obscure' language of the latter and the 'clear', even 'easy', language of his elder ? These are the questions which this article seeks to answer, re-examining the reputation of Banville in the nineteenth century and the way in which Mallarmé reinterpreted his work as he formulated his own aesthetic.

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