



Sartre and Fanon, the effects of Algeria

Phenomenology, psychiatry, and anti-colonial struggle

Publication type: Journal article

Journal: [Études sartriennes](#)
[2023, n° 27. Sartre dans les engagements politiques du XXI^e siècle](#)

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Abstract: This article examines the links between Fanon's work and Sartrean phenomenology, shedding light on the objectives of *Peau noire, masques blancs*: connecting psychiatry and politics and developing a revolutionary psychiatric approach, socioanalysis. The article also analyzes Sartre's preface to *Les Damnés de la terre*. This final moment in the Sartre/Fanon relationship enables us to grasp, through real voices, the clinical and political dimensions of racism and the coloniality of power.

Pages: 71 to 93

Journal: [Sartre Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406159933

ISBN: 978-2-406-15993-3

ISSN: 2551-9093

DOI: 10.48611/isbn.978-2-406-15993-3.p.0071

Publisher: Classiques Garnier

Online publication: 12-13-2023

Periodicity: Annual

Language: French

Keyword: Fanon, institutional psychotherapy, phenomenology, racism, Algeria, revolution,
Réflexions sur la question juive, Les Damnés de la terre

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