



Sartre *pro* Nietzsche

Les Mouches, un théâtre de la cruauté

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Abstract: In *Les Mouches*, Jean-Paul Sartre stages a perceptive reading of Nietzsche's thought, evading the traps of a theater of ideas in favor of a theater of the body: the city of Argos suffers from the symptoms of the morbid values and the putrescent idols that Orestes destroys as an experiment in self-surpassing and self-creation. *Les Mouches* follows the path of a theater of plague and cruelty which recalls Artaud's conceptions as well as those of Camus and Barrault in *L'État de siège*.

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