



Lever le(s) voile(s)

L'irréalisable comme point critique de l'expérience

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Abstract: For Jean-Paul Sartre, the notion of the unrealizable, conceived in 1940, crystallizes an aesthetic intuition, the ontological significance of which holds the dualism of the real and the imaginary in tension in order to grasp a critical point of experience. The theory of literary commitment does not exhaust all the possible implications of this concept, but the dialogue that the unrealizable opens with the *Collège de Sociologie* allows for the emergence of a Sartrean virtuality in the way art is politicized, at the heart of the modern urban experience.

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