



Le *Chant de la Contingence*, une somme théologique ?

Publication type: Journal article

Journal: [Études sartriennes](#)
[2016, n° 20. Inédits de jeunesse. Empédocle et le Chant de la Contingence](#)

Author: Husson (Laurent)

Abstract: The *Chant de la Contingence* is read here in light of the *exitus/reditus* movement and the difference between production (of Being), distinction (between beings), ornament (a creature's way of being), and the conservation of the *Summa Theologiae* by Thomas Aquinas. These categories are revisited and radically subverted—a subversion whose scope will be questioned by taking into consideration what shapes contingency later in Sartre's work.

Pages: 147 to 173

Journal: [Sartre Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406063551

ISBN: 978-2-406-06355-1

ISSN: 2551-9093

DOI: 10.15122/isbn.978-2-406-06355-1.p.0147

Publisher: Classiques Garnier

Online publication: 12-22-2016

Periodicity: Annual

Language: French

[Display online](#)