



About the influence of Mme de Staël's *De l'Allemagne* on the young Ernest Renan

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Abstract: In 1845 Renan studied Madame de Staël's *De l'Allemagne*. This work brought him closer to romanticism, influencing his literary tastes, his philosophy, his poetic and linguistic theories. He discovered there a philosophical affinity with Herder and he rediscovered himself in Faust, the personification of incredulity and of a desire for knowledge pushed to the point of perversion. This is the reason why *De l'Allemagne* can be considered among the stimuli for the abandonment of Saint Sulpice.

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