



The romanticism of the classics

1802. Dialogue des morts, or how to make literary history with a piece of circumstance

Publication type: Journal article

Journal: [Études Renaniennes Littérature - Philosophie - Histoire des Religions](#)
2021, n° 121. Ernest Renan : Comment se construit une mémoire ? II - Réceptions

Author: Naugrette (Florence)

Abstract: On 26th february, 1886, the Comédie-Française celebrates Hugo's birthday anniversary with a short occasional play by Renan, le Dialogue des morts. The authors of the XVIIth and XVIIIth century, in the elysian fields, are celebrating the expected birth of the next genius of french literature. This occasional work is also literary theory indeed : it cancels the usual artificial opposition between classicism and romanticism, and promotes an appeased vision of national literary history.

Pages: 33 to 53

Journal: [Renan Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406126294

ISBN: 978-2-406-12629-4

ISSN: 2540-3303

DOI: 10.48611/isbn.978-2-406-12629-4.p.0033

Publisher: Classiques Garnier

Online publication: 02-02-2022

Periodicity: Annual

Language: French

Keyword: Renan, Hugo, Comédie-Française, occasional play, classicism, romanticism, literary history

[Display online](#)