



From robotics to pandemics

An itinerary on customary law through *Law and humanities*

Publication type: Journal article

Journal: [Études digitales](#)

2022 - 1, n° 13. [Le récit de la technique I : le machinique entre la manifestation et l'interprétation](#)

Author: Campo (Alessandro)

Abstract: Science fiction literature symbolically orients the European legislation. One wonders what kind of art might arise in human-robot relations, once we think from the point of view of the legal custom and no longer from the one of the law. Thinking about the lockdown as a scenario in which we have changed our relationship with technology, it's possible to imagine something about the law and humanities of the future.

Pages: 111 to 132

Journal: [Digital Studies](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406167280

ISBN: 978-2-406-16728-0

ISSN: 2497-1650

DOI: 10.48611/isbn.978-2-406-16728-0.p.0111

Publisher: Classiques Garnier

Online publication: 05-22-2024

Periodicity: Biannual

Language: French

Keyword: social robotics, law, science-fiction, containment, imaginary, anthropocentrism

[Display online](#)