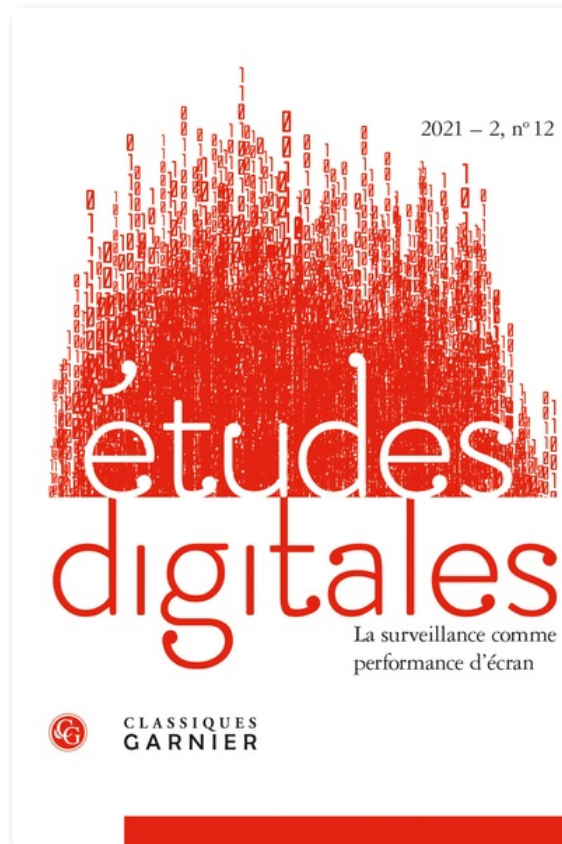




Digital sousveillance and obfuscation

Around Hito Steyerl (2013-2023)

Publication type: Journal article

Journal: [Études digitales](#)

[2021 - 2, n° 12. La surveillance comme performance d'écran](#)

Author: Fourmentraux (Jean-Paul)

Abstract: This article examines tactics or tricks towards the eye of power, at the intersection of art and citizen activism. The focus is on the work of artist and theorist Hito Steyerl, who hunts down the illusions and machinations of surveillance capitalism with irreverence and humor. The aim is to question the digital and algorithmic turn of visual culture, which overturns the visibility of power, based on two operating modes and tactics of digital sousveillance: obfuscation and (counter-)simulation.

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