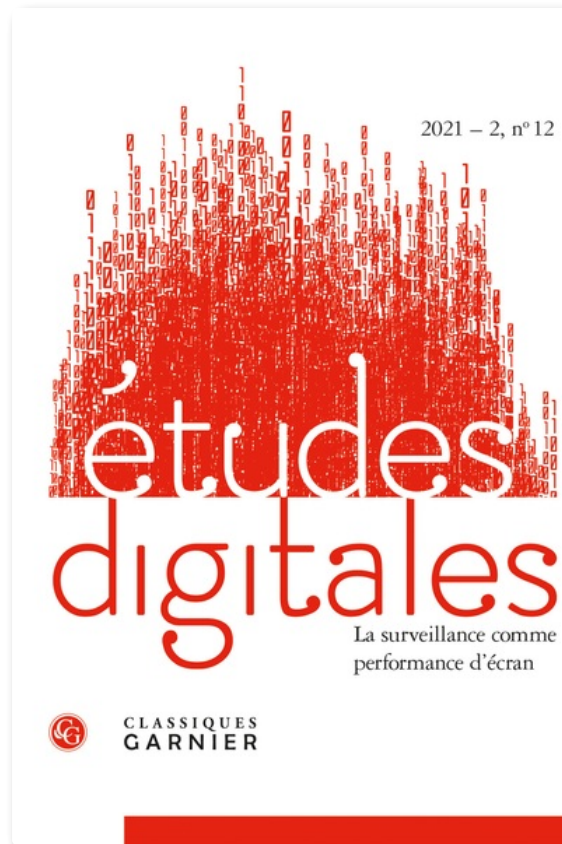




Capturing “the image that we will never see twice”

The becoming-cinema of live-streaming

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Abstract: A media genealogy reveals a tension towards *immediacy*. This article focuses on the cinematographic reuse of audiovisual materials initially broadcast on live-streaming platforms. We will show how cinema reveal "the opacity of transparency" and to what extent the logic of capture breaks the performance of surveillance and *sousveillance* of the real-time images while perpetuating a logic of *shareveillance*.

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