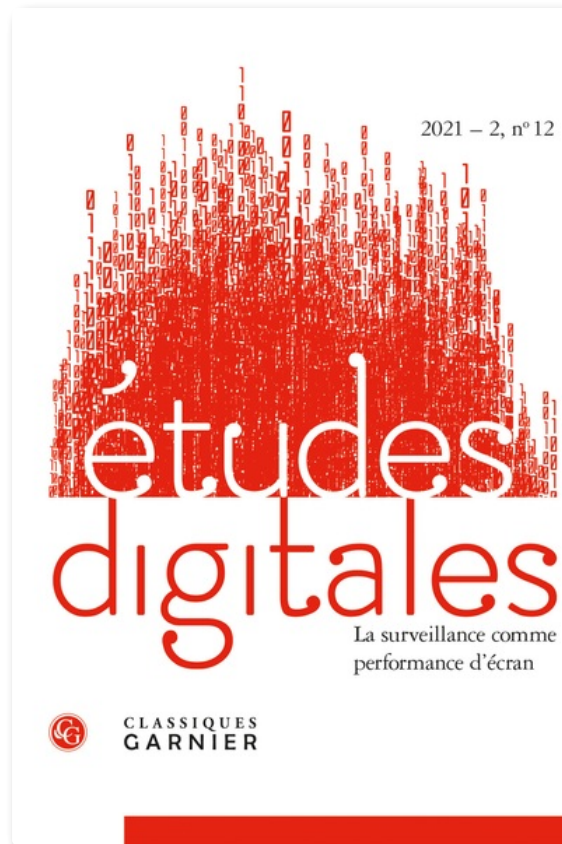




Captures, gestures, interfaces

Surveillance as screen performance

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Author: Aïm (Olivier)

Abstract: In our societies, surveillance has become a culture in its own right, strongly linked to digital developments. The economy of visibility described by Foucault has thus become more complex, in the form of a pragmatics that involves screen gestures and performances that place notions of capture and “making visible” at the heart of social and political issues. This issue looks at the questions raised by this new surveillance pragmatics of the screen.

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