



## An introduction to the special report

Publication type: Journal article

Journal: [Études digitales](#)  
2021 - 1, n° 11. Ordre numérique et désordre digital

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Abstract: For many years, scholars in humanities and social sciences have been noting that the knowledge created from digital devices proceeds from material inscriptions that actually skew them. Thus, the critique of the digital humanities shows that the mirage of algorithmic explanation is no longer enough; disorder is constitutive of both human behavior and social facts, and this is what this issue intends to analyze, in the wake of the critical and heuristic positioning of digital studies.

Pages: 15 to 21

Journal: [Digital Studies](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406145691

ISBN: 978-2-406-14569-1

ISSN: 2497-1650

DOI: 10.48611/isbn.978-2-406-14569-1.p.0015

Publisher: Classiques Garnier

Online publication: 03-29-2023

Periodicity: Biannual

Language: French

Keyword: order, disorder, devices, data, social facts.

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