



Some questions about map construction

Cultural impact, and mathematical constraints

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Abstract: Cartography is pondering its future in the era of big data as well as the relevance of 2D representation when so many computerized graphic systems are becoming the norm. Its history is revisited here, and with it, the historical consensus between describing geography with language and the map as a site for writing a coded drawing. A kind of dichotomy ensues in the symbolism of the map, its epistemology, as well as its practice.

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