



Constructing representation

Publication type: Journal article

Journal: [Études digitales](#)
2020 - 2, n° 10. [Cartographie et visualisation](#)

Author: Flandrin (Patrick)

Abstract: The aim is to underline how any representation is the result of construction based on modeling ideas and a priori knowledge (“what we know”) as well as on objectives and privileged description angles (“what we want”). The subject matter is based on problems directly related to science and technology, spanning the topics of acoustic signals, cartography, perspective, machine learning, and beyond.

Pages: 41 to 68

Journal: [Digital Studies](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406127222

ISBN: 978-2-406-12722-2

ISSN: 2497-1650

DOI: 10.48611/isbn.978-2-406-12722-2.p.0041

Publisher: Classiques Garnier

Online publication: 02-23-2022

Periodicity: Biannual

Language: French

Keyword: Visual representation, sounds, modeling, information, perspectives, anamorphoses, AI, complexity, world

Journal article: [Previous](#) 5/18 [Next](#)