



Digital, the supreme stage of fossil capitalism?

The material basis of platforms, between continuities and new antagonisms

Publication type: Journal article

Journal: [Études digitales](#)

[2020 - 1, n° 9. Capitalocène et plateformes. Hommage à Bernard Stiegler](#)

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Abstract: The article proposes an articulation of the reflections around the digital and the Capitalocene. Noting the environmental cost of digital technologies does not exhaust the analysis, because the digitization of the economy does not only increase the environmental effects of capitalism, it also re-articulates its points of tension. It is in this sense that the advent of platforms is part of fossil capitalism while constituting a new stage in it.

Pages: 153 to 167

Journal: [Digital Studies](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406115212

ISBN: 978-2-406-11521-2

ISSN: 2497-1650

DOI: 10.48611/isbn.978-2-406-11521-2.p.0153

Publisher: Classiques Garnier

Online publication: 05-26-2021

Periodicity: Biannual

Language: French

Keyword: Capitalocene, world-ecology, fossil capitalism, platform, digital

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