



YouTube, a space of expression for the researcher?

A look back at *Des médias presque parfaits* and Frames Festival

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Abstract: This article takes a look back at the creation and development of the YouTube channel *Des médias presque parfaits*. Analyzing the specific characteristics of the videos on this channel leads us to consider them as a unique mode of expression and as unprecedented enunciative forms. We also examine the web video festival Frames Festival, an event where videomakers and their audience can meet in person.

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