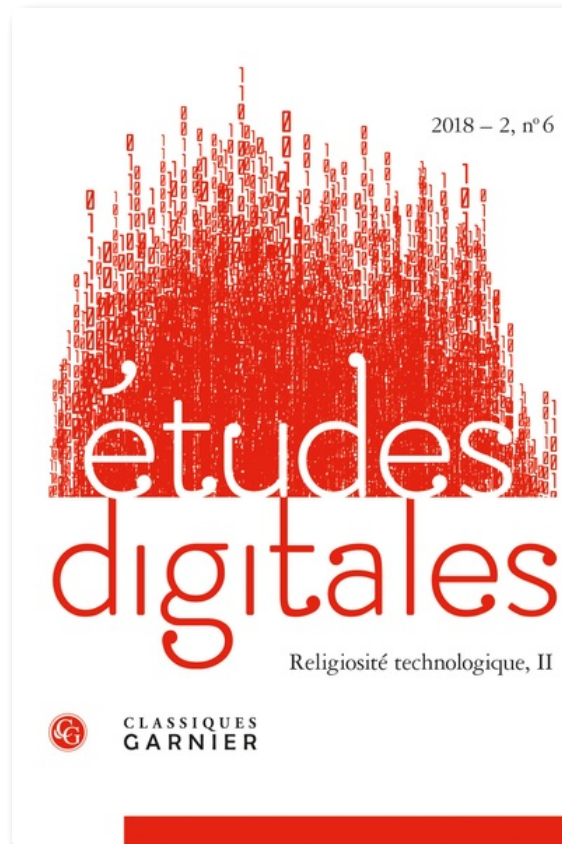




After transcendence, from Solaris to Roadside Picnic

Scientific religiosity in a godless world

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Author: Vignon (Daphné)

Abstract: This article analyzes the story of the failures of science and technology staged in two emblematic works of Soviet science-fiction from the sixties and seventies: *Roadside Picnic* by the Strugatsky Brothers and *Solaris* by Stanisław Lem. These two texts, marked by a radical rejection of transcendence, make it possible to question the relevance of the dialectical model, its positivity, and its underlying relationship with the question of salvation.

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