



Herméneutique du digital

Les limites techniques de l'interprétation

Journal: [Études digitales](#)

[2017 - 1, n° 3. Variations digitales et transformation du milieu](#)

Array

Array

Abstract: The first part of this article will make the double hypothesis that philosophical hermeneutics is a reflection on the limits of interpretation, and that these limits fluctuate according to the techniques available to man. The second step will consist in demonstrating that digital is a technical whole that tends to cancel the limits of interpretation. The conclusion will consider the point of inversion, the moment in which the genitive of the title becomes a genitive objective.

Number of pages: 256

ISBN: 978-2-406-08531-7

ISSN: 2497-1650

DOI: [10.15122/isbn.978-2-406-08531-7.p.0055](https://doi.org/10.15122/isbn.978-2-406-08531-7.p.0055)

Publisher: Classiques Garnier

Array

[Display online](#)