



Exposition et transparence du corps et de la vie à l'ère du capitalisme digital

Une lecture sociologique du *Cercle*, de *Purity* et *Zero K*

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Abstract: This article offers a socioeconomic analysis of the effects of technologies that promote and make it possible for life to be transparent and for the body to be exposed. Referring to three novels, the article focuses first on the transformations that have taken place in the organization of work and then on the ways in which bodies desire, produce, and react in a society that makes transparency its precondition.

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