



## Du fragment daté au corpus patrimonialisé

Numérisation et muséalisation de l'article de presse mauriacien

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Abstract: Le Centre Mauriac at Bordeaux Montaigne University has for several years been working on a project to create a digital edition of François Mauriac's texts written for the press. This article focuses on the design and supply of an editing device that handles specific writing and reading practices. By analyzing this digital device, its intention is to study the construction of written heritage that contributes to the redefinition of Mauriacian memory.

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