



Renan, un éthos politique dans l'essai ?

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Abstract: Through his knowingly apolitical essay-writing practice, Renan constructs an ethos whose very structure is political. This ethos is firstly relational, given his conception of writing as a prolongation of the amicable exchange, and secondly, communitarian, as the representation of the self is articulated in terms of the city, small-scale or universal

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