



L'essai sur le dandysme est-il un essai dandy ?

Du dandysme et de George Brummell de Jules Barbey d'Aurevilly

Publication type: Article from a collective work

Collective work: [Essai et essayisme en France au XIXe siècle](#)

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Abstract: This article seeks to reveal the ambiguity of the Aurevillien essay through an analysis of the strange style of this half-scholarly, half-anecdotal work. Barbey replicates the bizarre nature of dandyism by enticing the reader into a consciously-constructed game : on the one hand, he poses as a historian, analysing dandyism as a historical phenomenon ; on the other, he acts as a moralist, seeking to prove that there is profundity in the dandy's doctrine.

Pages: 111 to 123

Collection: [Encounters](#), n° 86

Series: Nineteenth century studies, n° 23

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429576

ISBN: 978-2-8124-2957-6

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2957-6.p.0111

Publisher: Classiques Garnier

Online publication: 07-31-2014

Language: French

[Display online](#)