



L'esclavage dans *L'Isolé soleil* de Daniel Maximin Le dépassement d'une origine

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Abstract: This study analyses transatlantic slavery and its effects in the Caribbean, focusing on the 1981 novel by Daniel Maximin. The latter is the platform for stories which have been told and for histories which have been reconstituted. The period concerned ranges from the 1780s to the abolition of slavery in 1848, first on the island of La Désirade and then Guadeloupe. This analysis privileges "Le Cahier de Jonathan", the notebook of a slave ancestor which is a sort of "Notebook of a Return to the Time of Slavery".

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