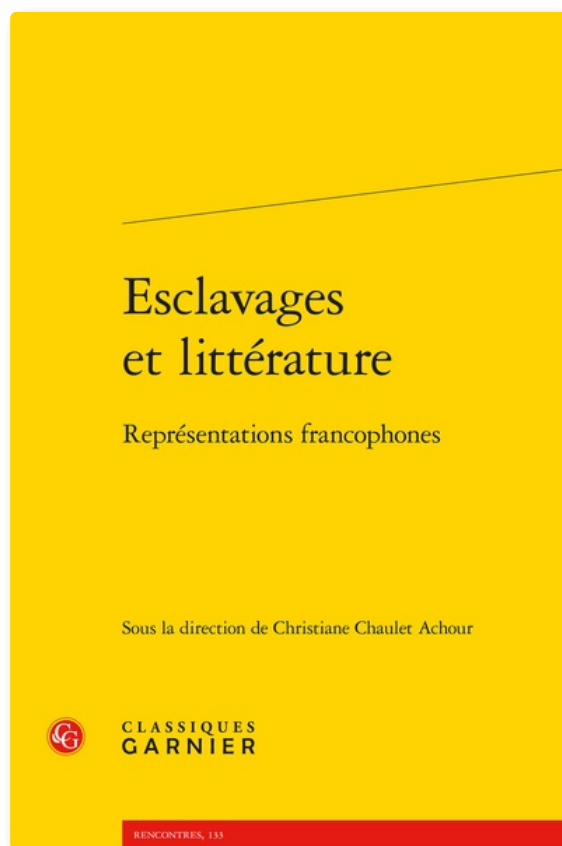




Esclavage et engagisme à Maurice dans *Les Rochers de Poudre d'Or* de Nathacha Appanah

Construire une communauté avec et contre ce passé

Publication type: Article from a collective work

Collective work: [Esclavages et littérature. Représentations francophones](#)

Author: Jest (Cécile)

Abstract: In the historical novel *Les Rochers de Poudre d'Or*, devoted to the history of *engagisme* in Mauritius, Nathacha Appanah evokes the encounter between a runaway *engagé* and freed slaves. The history of *engagisme* thus meets that of slavery. Without seeking to resolve the mutual incomprehension of these two communities artificially, the novel participates in a work and questioning of memory which is essential for contemporary Mauritian society and the emergence of a national community.

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