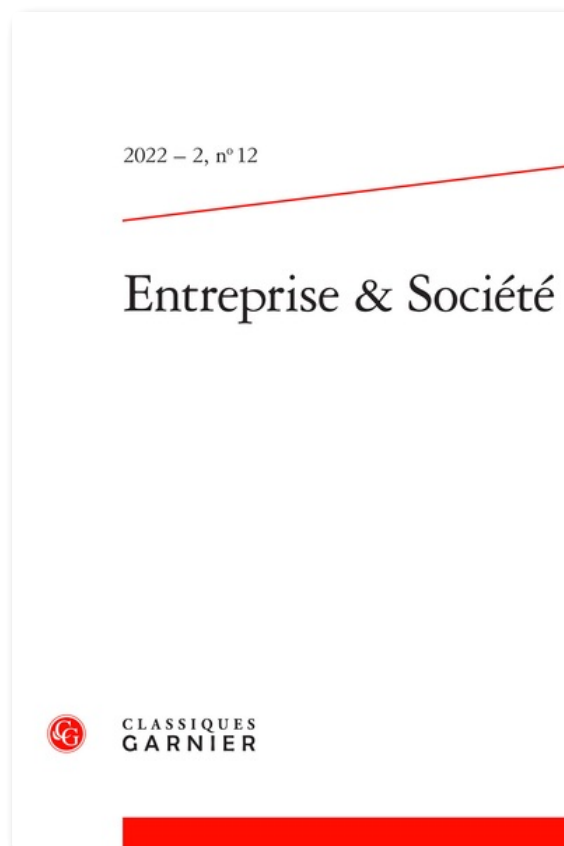




## **Social innovation in a crisis context**

The case of performing arts associations

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**Abstract:** The article focuses on the conditions of social innovation in nonprofit performing arts organizations during the Covid-19 crisis. We use the MICE model (Management, Initiatives, Competencies, and Work Environment) to analyze 102 interviews collected by the Agency for Performing Arts in the Rhône-Alpes region, as well as 12 semi-directive interviews. We discuss the observed new work practices as social innovations and identify the conditions for social innovation in associations.

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