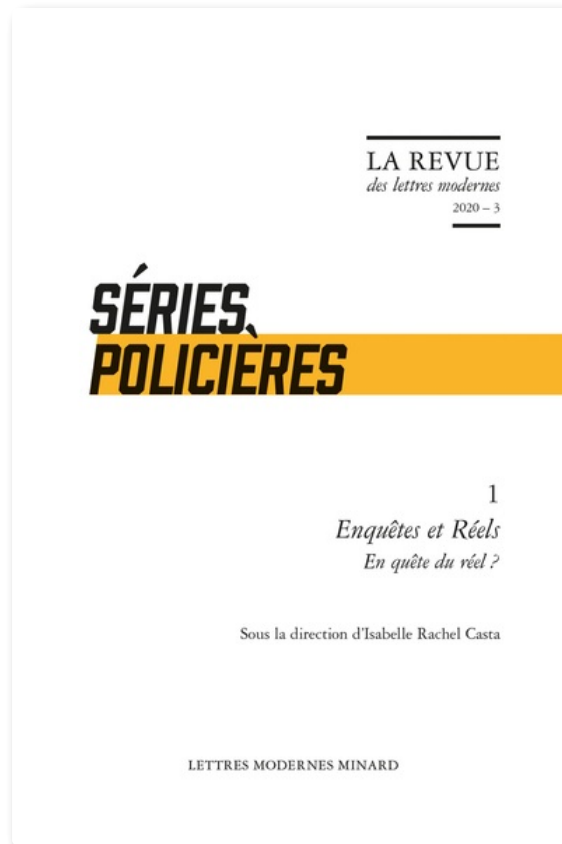




A skeleton in the closet...

Delphine de Vigan put to the test of the real?

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Abstract: In this article, I examine how crime fiction and news stories are important convergence lines in two recent novels by Delphine de Vigan, *Rien ne s'oppose à la nuit* (2011) and *D'après une histoire vraie* (2015). These first-person accounts can in fact be read as the building blocks of a narrative series (in which the second novel is the sequel of the first) based on the key figure of the investigation.

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