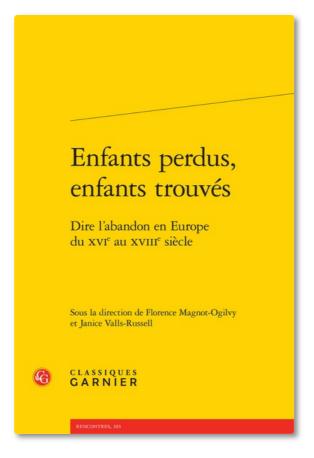
## Classiques Garnier

## Collections > Acts and Collective Works > Encounters



## Variations sur un stéréotype

Trois scènes de découverte d'enfants perdus en 1697

Publication type: Article from a collective work

Collective work: Enfants perdus, enfants trouvés. Dire l'abandon en Europe du xvie au xviile siècle

Author: Aranda (Daniel)

Abstract: In « Le Voyage de Falaise », « L'Oranger et l'abeille », « La Bonne femme », three tales dating from 1697, a key-scene hinges on the discovery of lost children. The genre, the mystery surrounding the children and the plot combine to offer three variations on the topic of children lost and found. The weight of the stereotype is such that it seems to cramp the authors rather than stimulate them, or to lead their attempts at originality into incongruities.

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