



## La Dame de coeur et le ruban couleur de chair

« Remarques » et « excuses » d'enfants trouvés des Lumières

Publication type: Article from a collective work

Collective work: [Enfants perdus, enfants trouvés. Dire l'abandon en Europe du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle](#)

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Abstract: During the Enlightenment, children were often abandoned with objects intended to protect or identify them. At times they also had a note indicating their name, the reasons for which they were being left, etc. Archival research makes it possible to show the variety and functions of these « remarques » and « excuses », as they are known in French, and which are reminiscent of certain aspects of contemporary fiction.

Pages: 215 to 237

Collection: [Encounters](#), n° 103

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812433924

ISBN: 978-2-8124-3392-4

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-8124-3392-4.p.0215](https://doi.org/10.15122/isbn.978-2-8124-3392-4.p.0215)

Publisher: Classiques Garnier

Online publication: 04-09-2015

Language: French

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