



L'*ekthesis* de Chariclée dans les *Éthiopiennes* d'Héliodore

Collective work: [Enfants perdus, enfants trouvés. Dire l'abandon en Europe du XVI^e au XVIII^e siècle](#)

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Abstract: This contribution considers the exposure of a newborn infant (*ekthesis*) as a narrative ploy in Heliodorus' Ethiopian History (fourth century ad). Besides being a common, almost institutional, practice in Greek cities, *ekthesis* is a recurring motif in Greek myth and fiction. In Heliodorus' romance, exposure plays a key role, as may be traced in two passages (II, 31-33 et IV, 8), which are considered here in different French translations.

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