



Adoptés par des animaux

Les parents temporaires d'enfants abandonnés dans le *Daphnis and Chloe* d'Angel Day

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Abstract: This chapter argues that the abandonment of children in Angel Day's *Daphnis and Chloe* (1587) presents an opportunity to examine the porous boundaries that were often believed to divide humans from animals in the early modern period. By focusing in part on non-human beings, *Daphnis and Chloe* explores what it meant to be human and what it meant to define the human family ; the divisions between animal and human are blurred enough that animal behaviour becomes strangely familiar and even instructive.

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