



'A good besynes'

La production translingue de William Caxton dans les Pays-Bas bourguignons

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Author: Pairet (Ana)

Abstract: This contribution examines William Caxton's imprints in the Low Countries in the 1470s, particularly the manner in which the printer deploys paratextual devices to frame his translations of Raoul Lefèvre's works. The study of Caxton's paratextual devices sheds light on the role that multilingual printers played in the circulation of Burgundian romances in the markets that printing opened up.

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