



Allegorical Interpretations and Discursive Community in the *Ovide moralisé*

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Abstract: The way a new writer considers the source texts of the first author reveals a lot about the opinion defended in his rewriting. By doing so when interpreting the Ovidian myths, the rewriter of the Z version of the *Ovide moralisé* takes part in the debate on the *Roman de la Rose*. Especially in his own interpretation of Pygmalion, the rewriter defends marital love against the opinion of Jean de Meun that the original author of the *Ovide moralisé* uses as a source text for his translation.

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