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# NEW ZEALAND AND AUSTRALIA

Volume 34 (2010 entries)

## I. COLLECTIONS

[none reported]

## II. TEXTS

[none reported]

## III. STUDIES

LLEWELLYN, Kathleen M. "At Play in the Fields and Playing the Field: The *Débat amoureux* in the *Pastourelle* and the *Heptaméron*." *Parergon* 27.1 (2010): 105-124.

The *débat amoureux* between a shepherdess and her suitor in the *Pastourelle* provides a possible precedent for the more complex and longer *débat* in the novellas and the conversation framing them in Marguerite de Navarre's *Heptaméron*. It is shown that the collection of novellas inherited from the medieval narrative *pastourelles*. [GMC]

**Keywords:** *débat amoureux*, *pastourelles*, Marguerite de Navarre, *L'Heptaméron*.

## IV. REVIEWS

ARN, Mary-Jo. *The Poet's Notebook: The Personal Manuscript of Charles d'Orléans*. (Paris BnF MS fr. 25 458). Texts and Transitions, 3. Turnhout: Brepols, 2008. Rev. by Kathleen NEAL. *Parergon* 27.1 (2010): 183-84. **Keywords:** Charles d'Orléans, Manuscripts: BnF fr. 25 458.

HEYWORTH, Gregory. *Desiring Bodies: Ovidian Romance and the Cult of Form*. Notre Dame: University of Notre Dame Press, 2009. Rev. by Diana GLENN. *Parergon* 27.2 (2010): 233-35. **Keywords:** Chaucer, Chrétien de Troyes, Milton, Ovid, Petrarch, Shakespeare.

SCOTT, Alison V. *Selfish Gifts: The Politics of Exchange and English Courtly Literature, 1380-1628*. Madison: Fairleigh Dickinson University Press, 2005. Rev. by Lorna G. BARROW. *Parergon* 27.1 (2010): 274-75. **Keywords:** Courtly literature – Early Modern, John Donne, Ben Johnson, William Shakespeare, Philip Sydney.

SCOTT, Virginia, and Sara Sturm-Maddox. *Performance, Poetry and Politics on the Queen's Day: Catherine de Médicis and Pierre de Ronsard at Fontainebleau*. Aldershot: Ashgate, 2007. Rev. by Tracy ADAMS. *Parergon* 27.1 (2010): 250-52. **Keywords:** Catherine de Médicis, Pierre Ronsard, Valois court.