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Pour une approche queer de la littérature et des arts

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Author: Plana (Muriel)

Abstract: This paper demonstrates the relevance of queer approaches to literature and the arts as they are being developed today in France, notably at the LLA-CREATIS laboratory at the University of Toulouse Jean-Jaurès. Through theoretical reflection and a case study, it stresses the need to articulate aesthetic and political analyses by drawing inspiration from a dialogical mode of knowledge from transdisciplines such as gender studies and queer studies.

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