



Écritures avides

Samuel Beckett, Louis-René des Forêts, Thomas Bernhard

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Abstract: Offering a new comparative reading of Samuel Beckett, Louis-René des Forêts, and Thomas Bernhard, this essay analyzes the hold that their stories exert and scrutinizes the notions of textual greed (avidité scripturaire), excess, and *libido dicendi* without disentangling them from their opposite, the temptation of laconism and silence.

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