



Écrire un opéra au xxi^e siècle

La démarche sensitive de George Benjamin

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Abstract: This work will first define the sensitive sense of art and music, then demonstrate how such a sensitive approach is at the core of contemporary lyrical creations such as Philippe Boesmans', Peter Eötvös', Kajja Saariaho's and Ana Sokolović's operas, and most notably in George Benjamin's *Written on Skin*.

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