



## **Le témoin virtuel dans *La Carrière d'une prostituée* (1732)**

La médiatisation des crimes par l'image chez Hogarth

Publication type: Journal article

Journal: [Écrans](#)  
2023 - 2, n° 20. [William Hogarth et le cinéma](#)

Author: Grandjouan (Kate)

Abstract: William Hogarth's *A Harlot's Progress* (1732) used real-life crime to create a six-part fictional story. The sophisticated techniques of visualization prompted the viewer to reflect and react experientially, like a "virtual witness" (Bender, 2012) at a crime scene reconstruction. This essay investigates the evidentiary value of Hogarth's re-inscriptions, drawing attention to specific production techniques, criminal process and trial accounts. Understood as early visual criminology, Hogarth's first serial offers an ascendant of modern crime film as relayed through TV serials like *CSI* and *Court TV*.

Pages: 39 to 56

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406169727

ISBN: 978-2-406-16972-7

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-16972-7.p.0039

Publisher: Classiques Garnier

Online publication: 05-15-2024

Periodicity: Biannual

Language: English

Keyword: William Hogarth, surrogate observers, juries, crime scene, visual criminology, law and visual studies, *Crime Scene Investigation (CSI)*, *Court TV*

[Display online](#)