



## Écrans 2023 - 2, n° 20

### William Hogarth et le cinéma

Publication type: Journal

Editors: Gueden (Marie), Vancheri (Luc), Von-Ow (Pierre)

Abstract: *Screens* is an interdisciplinary thematic journal focusing on the audiovisual domain and tackling contemporary issues affecting the cultures and arts of the image.

Number of pages: 295

Parution: 05-15-2024

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406169710

ISBN: 978-2-406-16971-0

ISSN: 2267-4357

DOI: 10.48611/isbn.978-2-406-16972-7

Publisher: Classiques Garnier

Online publication: 05-15-2024

Periodicity: Biannual

Languages: French, English

Keyword: 18th century, historiography, quotation, narrative series, decomposition of movement, cinema, art history, intermediality

[Display online](#)