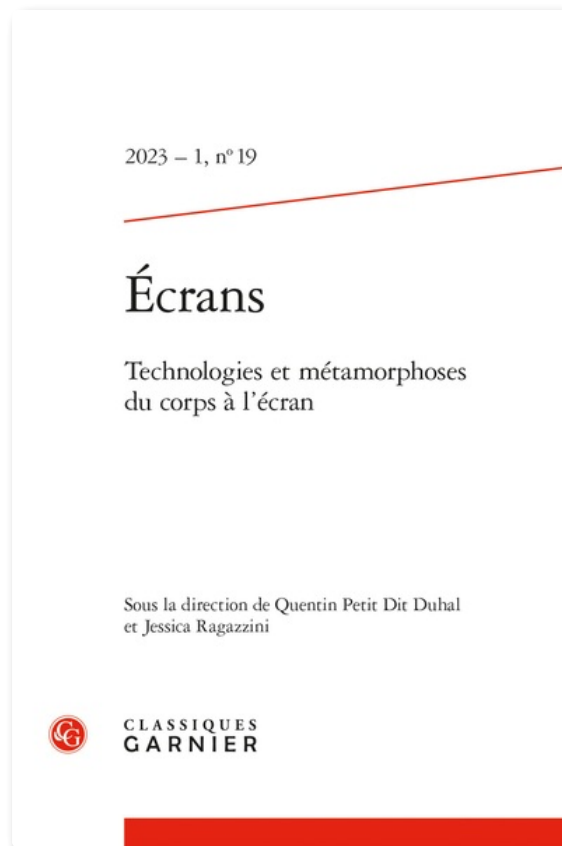




For a prosthetic cinema

Genre films and genre/gender as citational practice

Publication type: Journal article

Journal: [Écrans](#)

[2023 - 1, n° 19. Technologies et métamorphoses du corps à l'écran](#)

Author: Perron (Laurence)

Abstract: *Titane* (Julia Ducournau) and *Les garçons sauvages* (Bertrand Mandico) examine the construction of gender through processes of transhuman transformation. In this article, Laurence Perron explores the way in which prosthetics are used in these films, without necessarily developing a cinematographic commentary *on* transidentity, to produce a “trans vision” of cinema. She therefore looks at the presence of prosthetics in the two films and their prosthetic imaginary to demonstrate how a prosthetic imaginary of filmmaking practices has developed in response to these images of prosthetics.

Pages: 75 to 89

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406157212

ISBN: 978-2-406-15721-2

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-15721-2.p.0075

Publisher: Classiques Garnier

Online publication: 10-11-2023

Periodicity: Biannual

Language: French

Keyword: prosthetic, queering, transhuman, transidentity, cinema

[Display online](#)