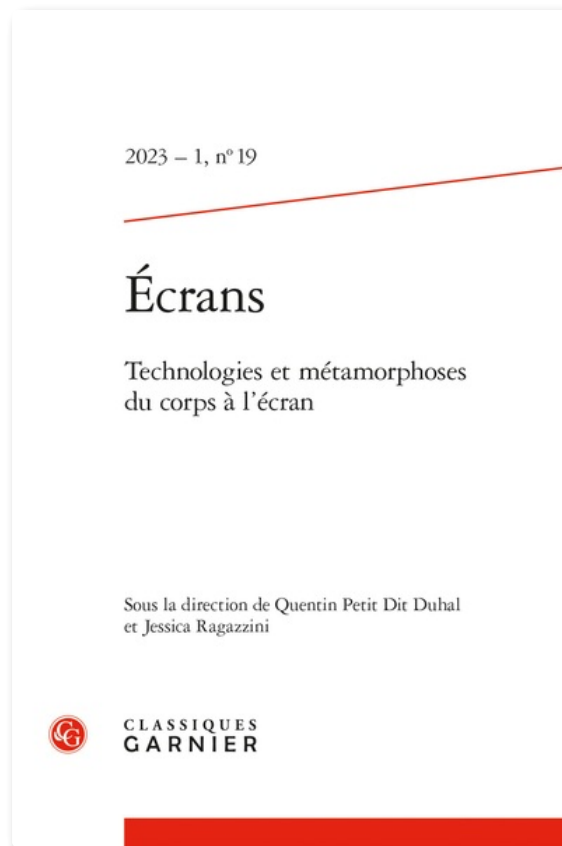




Ambivalent and contrasting portrayals of trans people in *Butterfly*, *First Day*, *Louis(e)*, and *Transparent*

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Abstract: Following the work of Karine Espineira and Maud-Yeuse Thomas, this article examines the representation of trans people in four television series: *Butterfly*, *First Day*, *Louis(e)*, *Transparent*. The analysis shows that the portrayals remain stereotypical (notably through the use of prosthetics and certain elements of language) and influenced by the *cis gaze* (Fabre). Nevertheless, it appears that the signs sometimes undermine the gender system. These are, however, only micro-disruptions.

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