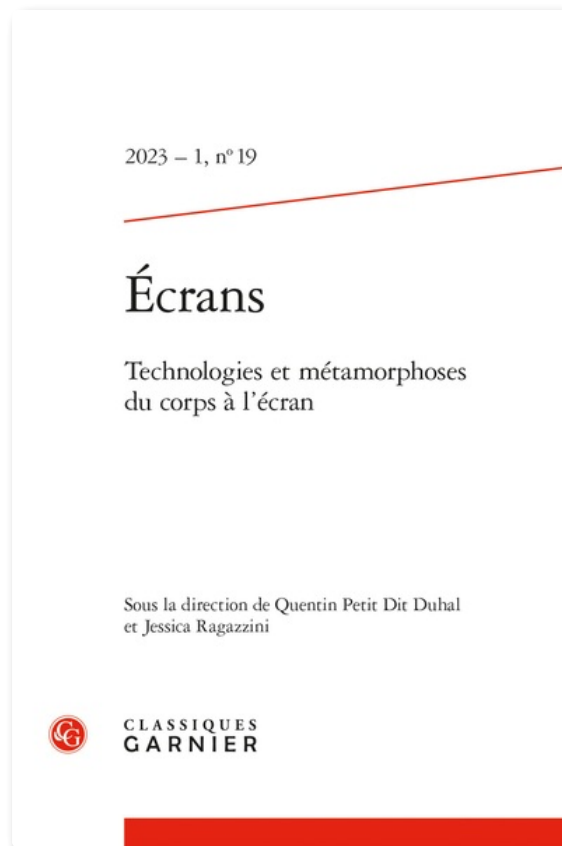




The question of cross-gender behavior in *Les résultats du féminisme* (1906) by Alice Guy

Publication type: Journal article

Journal: [Écrans](#)
[2023 - 1, n° 19. Technologies et métamorphoses du corps à l'écran](#)

Author: Refort (Coraline)

Abstract: In this article, the author analyzes the futuristic film *Les Résultats du féminisme*, directed by Alice Guy in 1906, through the prism of the concept of cross-gender behavior. In the work, the world's first female film director shows us a projection of a future world in which the gender roles have been reversed, where feminism has triumphed. The film's power lies in the way in which it comically highlights sexual inequality, which could go unnoticed by her contemporaries.

Pages: 59 to 74

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406157212

ISBN: 978-2-406-15721-2

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-15721-2.p.0059

Publisher: Classiques Garnier

Online publication: 10-11-2023

Periodicity: Biannual

Language: French

Keyword: Alice Guy, gender studies, silent film, history of cinema, visual culture

[Display online](#)