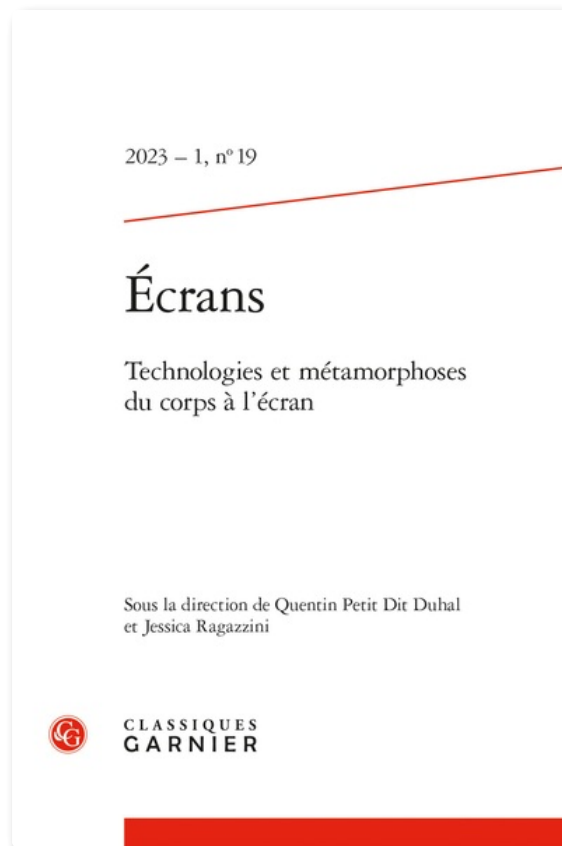




To be two, to be many in this body

Representation and incarnation of transition

Publication type: Journal article

Journal: [Écrans](#)

[2023 - 1, n° 19. Technologies et métamorphoses du corps à l'écran](#)

Author: Delaporte (Marie-Laure)

Abstract: For several years, moving images have become the favored “places” for representing and incarnating questions linked to the visual perception of bodies in transition. The fluidity of on-screen images convey the fluidity of queer identities through the transformation of bodies. Research in this field notably features in the work of Cabello/Carceller, Pauline Boudry, and Renate Lorenz, as well as Tayeba Begum Lipi.

Pages: 147 to 157

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