



About legal *admissibility* of images

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Abstract: Based on a detailed analysis of the handbook *La preuve audiovisuelle devant les instances internationales (Audiovisual Evidence in the Context of International Law)*, intended to serve as a guide for legal practitioners, the article will shed light on the criteria that govern the use of images as evidence of war crimes, and to test their relevance in the field of visual arts. In contrast with certain media or artistic practices, these legal guidelines invite a careful re-examination of the images of recent historical exactions.

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