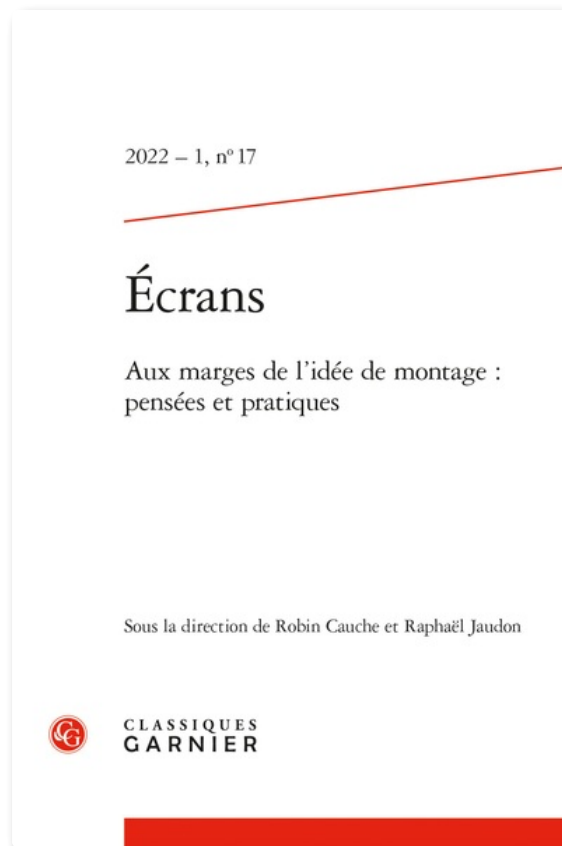




Unity in Multiples

Native Land (1942) by Leo Hurwitz and Paul Strand

Publication type: Journal article

Journal: [Écrans](#)

[2022 - 1, n° 17. Aux marges de l'idée de montage : pensées et pratiques](#)

Author: Szöllösy (Raphaël)

Abstract: On December 8, 1941, the day after the attack on Pearl Harbor, Leo Hurwitz and Paul Strand received their answer print of *Native Land*, a work inspired by the La Follette committee highlighting the violent practices of destabilization of the labor movement in the United States. By virtue of the national unity linked to the war effort, the corrosive feature film was not screened in its time. However, it deploys a thought of unity, rather in favor of an association through the multiple, and this by the practice of editing. And it could not be built without the voice of Paul Robeson.

Pages: 45 to 55

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406141938

ISBN: 978-2-406-14193-8

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-14193-8.p.0045

Publisher: Classiques Garnier

Online publication: 10-19-2022

Periodicity: Biannual

Language: French

Keyword: political cinema, social movements, labor history, editing, voice.

[Display online](#)