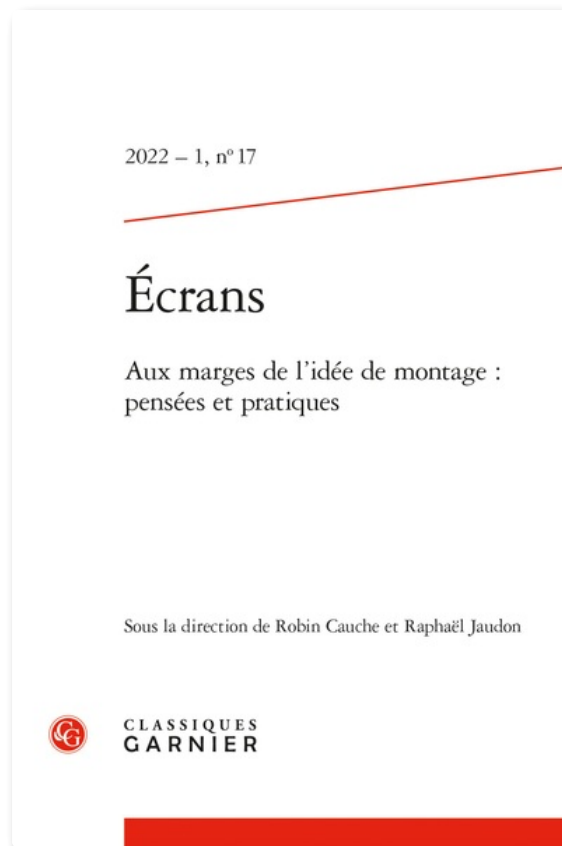




The Emergence of the Role of the Editor of *Shoah* (1985) in the Public Space

1973-2022

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Author: Besson (Rémy)

Abstract: The film editor's role and the importance of editing in the conception of *Shoah* (1985) remained almost absent from the discourses held in the public space for a period of thirty years (1985-2018). By crossing film genetics and discourse analyses, this paper examines the place occupied by this issue since 2018. To this end, it looks back at the making of C. Hébert's documentary, *Ziva Postec, the editor behind the film Shoah* (2018), of which the author of these lines was the historical advisor and a protagonist.

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