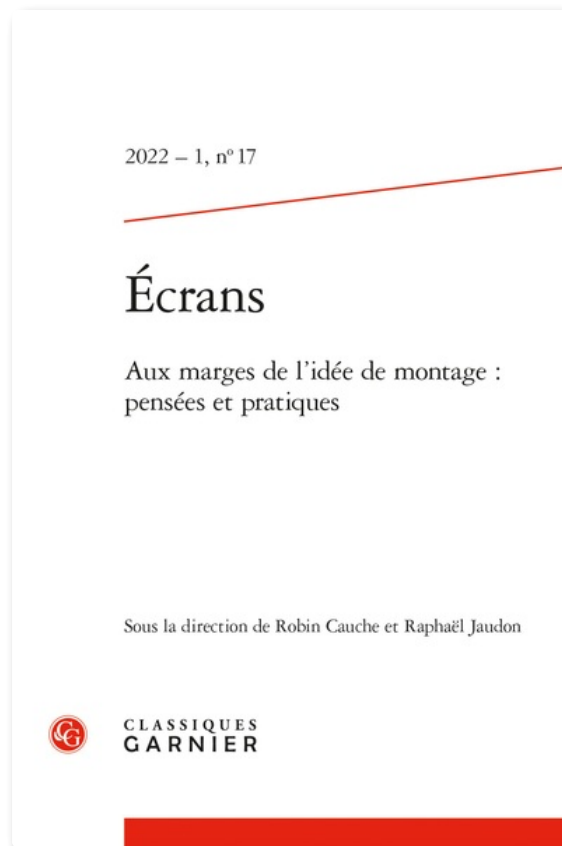




Thoughts on the Non-Emergence of the Notion of Documentary Editing in France Around 1920

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Abstract: Although every documentary filmmaker may be stylistically defined by his editing, there is no such thing as a general concept of documentary editing. Rather than the history of the surge of this concept that never happened, we aim to study the way its forclusion had been implemented in France around 1920.

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