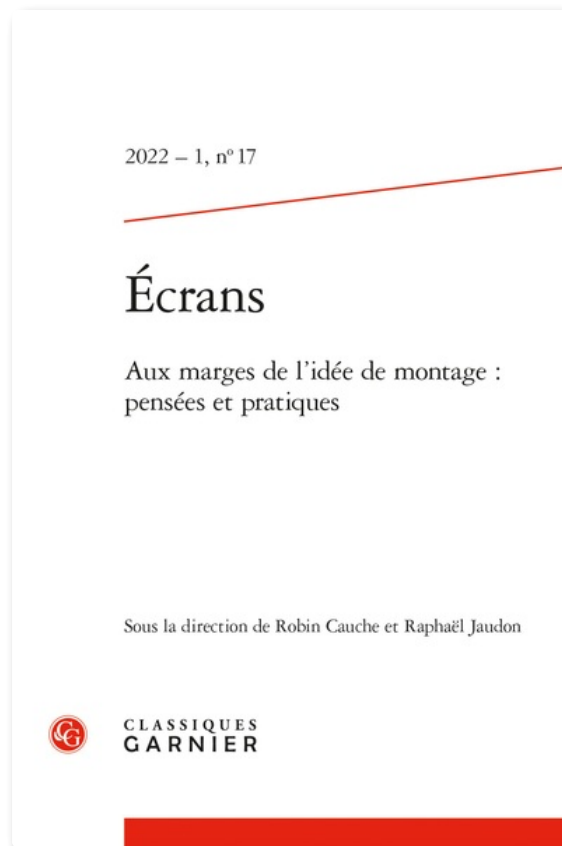




Montage and Memory in Dekeukeleire

The Cinematographic Space-Time of Thought

Publication type: Journal article

Journal: [Écrans](#)

[2022 - 1, n° 17. Aux marges de l'idée de montage : pensées et pratiques](#)

Author: Lejeune (Mathilde)

Abstract: This article deals with the connections between the writing of film and the writing of thought throughout Charles Dekeukeleire's work. It intends to analyze the Belgian filmmaker's reflection about the cinematographic montage on the one hand and the structure of his notebooks (1931-1962) on the other. The notes can be defined as a hybrid object which rewrites space and time and seems to characterize Dekeukeleire's theoretical work about memory and film.

Pages: 57 to 78

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406141938

ISBN: 978-2-406-14193-8

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-14193-8.p.0057

Publisher: Classiques Garnier

Online publication: 10-19-2022

Periodicity: Biannual

Language: French

Keyword: Charles Dekeukeleire, Belgian film history, montage theory, cinema and memory, creating process.

[Display online](#)