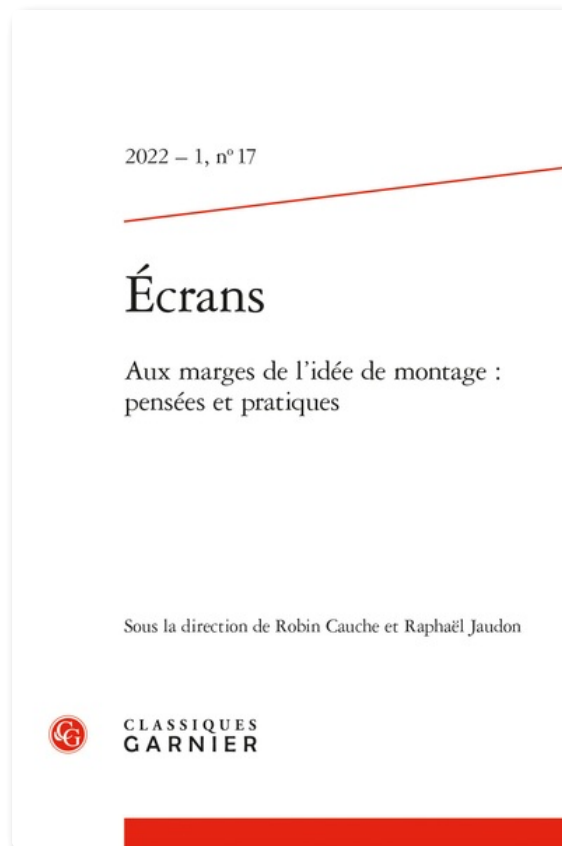




From the Reader to the Spectator

Editing Practices and Boxing in Early Twentieth-Century French Illustrated Press and Cinema

Publication type: Journal article

Journal: [Écrans](#)

[2022 - 1, n° 17. Aux marges de l'idée de montage : pensées et pratiques](#)

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Abstract: Around the 1910s, speeches attest to a desire, from the illustrated press, to move closer to a "cinematographic model". This metaphorical rapprochement resorts to assemblages of photographs, a bold layout aimed at renewing the ways of reading the newspaper. At the front stage of this "paper revolution", sports magazines produced sequences of images that the reader scrolled through page after page, like images scrolling on the cinematograph screen.

Pages: 25 to 43

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406141938

ISBN: 978-2-406-14193-8

ISSN: 2491-2557

DOI: 10.48611/isbn.978-2-406-14193-8.p.0025

Publisher: Classiques Garnier

Online publication: 10-19-2022

Periodicity: Biannual

Language: French

Keyword: early cinema, illustrated press, photography, sport, editing.

[Display online](#)