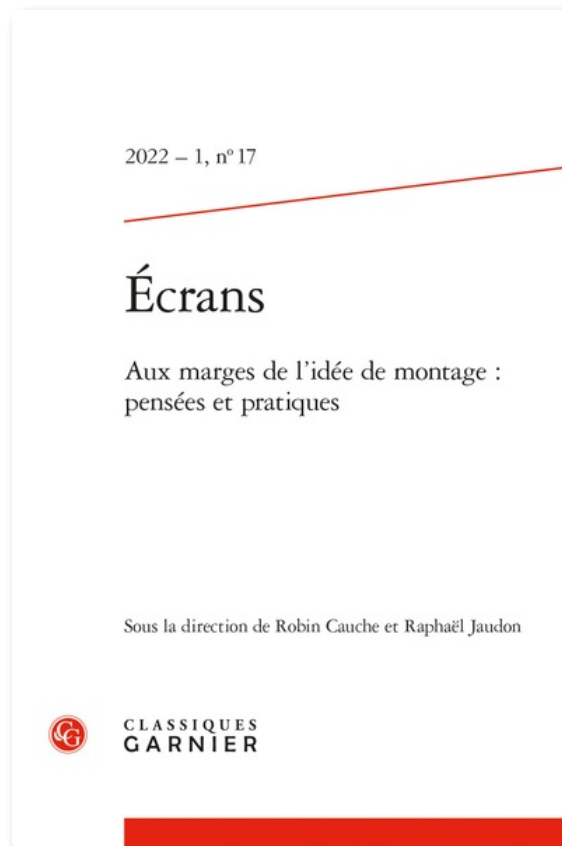




Foreword

The Impossible Topology of Editing

Publication type: Journal article

Journal: [Écrans](#)

[2022 - 1, n° 17. Aux marges de l'idée de montage : pensées et pratiques](#)

Authors: Cauche (Robin), Jaudon (Raphaël)

Abstract: The one who is willing to reflect on film editing and montage will quickly run into three self-evident facts that both complement and oppose each other: 1) editing is only responsible for a small part of the cinematic experience; 2) editing embodies the essence and aesthetic principle of cinema as a whole; 3) more broadly, montage is an idea of art which embraces all the poetic forms that require associating heterogeneous elements. So, if editing was a place, it would coincide with the territory of cinema itself, with a portion of it and with an extension of it, all at once. The purpose of this introduction is to draw hypotheses on how to explore the margins of such a complex territory.

Pages: 11 to 21

Journal: [Screens](#)

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